

પ્રતિ,

-----  
 -----

વિષય - પત્રકારત્વ તથા યોગવિદ્યા વિભાગ, ગૂજરાત વિદ્યાપીઠ, અમદાવાદ માટે નીચે જણાવેલ કેમેરા/ટ્રાઈપોડ ખરીદવા માટે ભાવપત્રો મોકલી આપવા બાબત.

ક્રમ	વિગત	કુલ નંગ	એક નંગની કિંમત	કુલ રકમ (તમામ ટેક્સ તથા ભાડા સાથે)
01	Camera	01		
02	Flash	01		
03	Tripod For camera	01		
04	Memory Card	02		
05	Camera	01		

\* સ્પેસીફિકેશન આ સાથે સામેલ છે.

ઉપર જણાવેલ સાધનના ભાવ આ સાથેના પત્રકમાં વિગત ભરી તા. ૦૮/૦૩/૨૦૧૯ના રોજ બપોરે ૪-૦૦ કલાક સુધીમાં બંધ કવર ઉપર કેમેરા ના ભાવપત્રક (કોટેશન) લખીને કુલસચિવશ્રી ગૂજરાત વિદ્યાપીઠ, અમદાવાદ- ૩૮૦૦૧૪ ના નામે મોકલી આપશો.

- (૧) ભાવપત્ર તારીખ- ૦૯-૦૩-૨૦૧૯ના રોજ ૧૧-૦૦ વાગ્યે ખોલવામાં આવશે. જેથી જે તે ભાવ ભરનાર વહેપારી તે સમયે હાજર રહી શકશે.
- (૨) જથ્થામાં વધારો અથવા ઘટાડો કરવાની તથા ઓર્ડર રદ કરવાની સત્તા ગૂજરાત વિદ્યાપીઠને આધીન રહેશે. તથા કોઈપણ ટેન્ડર સ્વીકારવું કે અસ્વીકાર કરવો કે અંશત સ્વીકારવું તે બાબતનો સંપૂર્ણ અબાધિત અધિકાર ગૂજરાત વિદ્યાપીઠનો રહેશે.
- (૩) ઉપરોક્ત ભાવ તમારા લેટર પેડ ઉપર આપવાના રહેશે.
- (૪) ભાવપત્રક સાથે સાધનનું બ્રોશર તથા તેને લગતું સાહિત્ય આપવું, તથા ટેન્ડર ભરનારની માહિતીનું પત્રક ભરીને જોડવાનું રહેશે.
- (૫) સાધનની વોરંટી તથા ગેરંટી જણાવવાની રહેશે.

બીડાણ - ટેન્ડર ભરનારની માહિતીનું પત્રક

(ડૉ. રાજેન્દ્ર ખીમાણી )  
કુલસચિવ



**1. Canon Camera** Type : CMOS sensor (supporting Dual Pixel CMOS AF) Pixels : Effective pixels: Approx. 24.2 Megapixels Total pixels: Approx. 25.8 Megapixels Pixel Unit : Approx. 3.72  $\mu\text{m}$  square Aspect Ratio : 3:2 (Horizontal: Vertical) Color Filter System : RGB primary color filters Low Pass Filter Recording Format Compliant to Design rule for Camera File system 2.0 and EXIF 2.3 Image Format Still Image: JPEG, RAW (14 bit Canon Original) Video: MOV (Full HD Movie: MPEG4 AVC/H.264\*; Audio: Linear PCM), MP4 Movie: MPEG4 AVC/H.264\*; Audio: AAC) \* Variable (averaged) bit rate File Size 3:2 Aspect Ratio 4:3 Aspect Ratio Large :6000 x 4000 Large :5328 x 4000\* Medium: 3984 x 2656 Medium: 3552 x 2664 Small 1: 2976 x 1984 Small 1: 2656 x 1992 Small 2: 2400 x 1600 Small 2: 2112 x 1600\*RAW: 6000 x 4000 RAW: 6000 x 4000 16:9 Aspect Ratio 1:1 Aspect Ratio Large: 6000 x 3368\* Large: 4000 x 4000 Medium: 3984 x 2240\* Medium: 2656 x 2656 Small 1: 2976 x 1680\* Small 1: 1984 x 1984 Small 2: 2400 x 1344 Small 2: 1600 x 1600 RAW: 6000 x 4000 RAW: 6000 x 4000 JPEG images are generated in the set aspect ratio. RAW images are generated in [3:2], and the set aspect ratio is appended. File Numbering RAW + JPEG Simultaneous Recording Simultaneous recording is possible using a combination of RAW and JPEG (Large). Color Space sRGB, Adobe RGB Picture Style Auto Standard Portrait Landscape Fine Detail Neutral Faithful Monochrome User Defined 1-3 In Basic Zone modes, [Auto] will be set for and of the mode, and [Standard] will be set for other modes. In Creative Zone modes, you can select or set the Picture Style. [Auto] is the default setting for [User Def. 1-3]. [White Balance](#) Settings Auto (Ambience priority/White priority) Daylight Shade Cloudy\* Tungsten light White fluorescent light Flash Custom (Custom WB)\* Effective also in twilight and sunset. Auto White Balance Option between ambience priority and white priority settings Color Temperature Compensation Blue/amber bias:  $\pm 9$  levels Magenta/green bias:  $\pm 9$  levels Corrected in reference to the current WB mode's color temperature. [Viewfinder](#) Type Eye-level SLR (with fixed pentamirror) Magnification Approx. 0.82x / 23.2° (50mm lens at  $\infty$ , -1m-1 dpt) Eye Point Approx. 19mm (At -1m-1 from the eyepiece lens center) Dioptic Adjustment Correction Adjustable from approx. -3.0 to +1.0m-1 (dpt) Focusing Screen Fixed Mirror Quick-return half mirror (transmission: reflection ratio of 40:60) Viewfinder Information Displayed with transparent liquid crystal AF point information Including Area AF frame Spot metering circle Electronic level Grid Aspect line Flicker detection Depth Of Field Preview Provided with depth of field preview button [Exposure Control](#) Metering Modes 7560-pixel RGB+IR metering sensor 63-zone (9 x 7) metering (1) Evaluative metering (linked to all AF points) (2) Partial metering (center, approx. 6.0% of viewfinder) (3) Spot metering (center, approx. 3.5% of viewfinder) (4) Center-weighted average metering Metering Range EV 1-20 (room temperature, ISO 100, evaluative metering)

Exposure Control Systems Auto AE lock In the One-Shot AF mode with evaluative metering, AE lock takes effect when focus is achieved. Manual AE lock In the P, Tv, Av and M modes, enabled with the AE lock button. (Press again to update.) Possible with all metering modes.

[Shutter](#) Type Vertical-travel, mechanical, focal-plane shutter with all speeds electronically-controlled Shutter Speeds 1/4000 to 30 sec., bulb (total shutter speed range. Available range varies by shooting mode.) X-sync at 1/200 sec. Shutter Release Soft-touch electromagnetic release Self Timer 10-sec. or 2-sec. delay [Built in Flash](#) Type Auto pop-up, retractable built-in flash at the pentamirror Flash Metering System E-TTL II autoflash with all EX Series Speedlites

Guide Number Approx. 39.4 / 12 (at ISO 100 in feet / meters) Flash Coverage Up to approx. 17mm focal length (equivalent to approx. 28mm in 135 format) FE Lock Provided Flash Exposure Compensation  $\pm 2$  stops in 1/3 - or 1/2 - stop increments Flash exposure compensation for built-in flash and external Speedlite can be set from the camera.

[External Speedlite](#) Flash Metering System E-TTL II autoflash with all EX Series Speedlites Flash Exposure Compensation  $\pm 2$  stops in 1/3- or 1/2-stop increments FE Lock Provided FE Lock Provided External Flash Settings External flash control Flash firing, E-TTL II metering, Flash mode, Wireless functions, Flash zoom, Shutter synchronization, Flash exposure compensation, Flash exposure bracketing and Clear settings. The radio wireless flash functions can be set from the camera. External flash Custom Function setting The setting options for both (1) and (2) will differ depending on the Speedlite used. [Drive System](#) Drive Modes and Continuous Shooting Speed during Viewfinder Shooting Single shooting High-speed continuous shooting Max. approx. 6.0 fps. Maximum continuous shooting speed with 1/500 sec. or faster shutter speed, maximum aperture (varies depending on the lens), Anti-flicker shooting set to Disable, with a fully-charged Battery Pack LP-E17 and at room temperature (73°F/23°C). With the AF mode set to One-Shot AF and the Image Stabilizer turned off when using the following lenses: EF

300mm f/4L IS USM, EF 28-135mm f/3.5-5.6 IS USM, EF 75-300mm f/4-5.6 IS USM, EF 100-400mm f/4.5-5.6L IS USM. Low-speed continuous shooting Max. approx. 3.0 fps Self-timer: 10 sec./remote control 2 sec. self-timer Continuous shooting after 10-sec. self-timer (2 to 10 shots) [Live View Functions](#) Shooting Modes Still photo shooting and video shooting

Focusing Dual Pixel CMOS AF Dual Pixel CMOS AF is possible with all EF and EF-S lenses.

Contrast AF is not provided. Manual focus Magnifying the image by 5x or 10x for manual focus possible. Metering Modes Real-time metering with image sensor AE lock possible. The metering timer can be changed. Evaluative metering (315-zone) Partial metering (center, approx. 6.0% of viewfinder) Spot metering (center, approx. 2.6% of viewfinder) Center-weighted average metering AE lock possible. The active metering timer can be changed. Metering

Range

EV 0-20 (room temperature, ISO 100, evaluative metering) [Video Shooting](#) File Format MP4 Video: MPEG-4 AVC / H.264 Variable (averaged) bit rate Audio: AAC MOV: LL-I (FHD 29.98, time-lapse movies only) Focusing Dual Pixel CMOS AF Contrast AF is not provided. Manual focus Magnifying the image by 5x or 10x for manual focus possible (not possible during movie shooting). Range Full range (0-255) [LCD Monitor](#) Type TFT color, liquid-crystal monitor Monitor Size 3.0-inch (screen aspect ratio of 3:2) Approx. 3.03 in./7.70cm diagonal (approx. 2.51 in./6.37cm width, approx. 1.67 in./4.25cm height) Pixels Approx. 1.04 million dots Coverage Approx. 95%\* Clear View LCD II Anti-smudge coating applied. Anti-reflection coating not applied. Interface Languages With detailed information display, overexposed highlight areas with no image data will blink JPEG images compliant to Design rule for Camera File System RAW images can be printed. Movies cannot be printed. [DPOF: Digital Print Order Format](#) DPOF Complies to DPOF Version 1.1 [Customization](#) Custom Functions 14 Custom Functions with 34 settings settable with the camera Custom Controls [Dimensions and Weight](#) Dimensions (W x H x D) Approx. 5.16 x 3.93 x 3.00 in. (131.0 x 99.9 x 76.2mm) CIPA compliant. Weight Approx. 19.05 oz. / 540g (including battery pack and SD memory card) Approx. 17.39 oz. / 493g (body only) .

2. Flash Mount Shoe Guide No. 196.85' / 60m ISO 100 at 200 mm Position Exposure Control E-TTL / E-TTL II, Manual Vari- Power 1/1 to 1/128 Bounce Head -7 to 90° Swivel Head 360° Coverage 14 - 200 mm (Full Frame) Zoom Head Full Frame: 20 - 200 mm Off-Camera Terminal 2.5 mm Recycle Time Approximately 0.1 to 1.5 Seconds Flash Duration 1/300 to 1/20000 sec Flash-Ready Indicator Yes Compensation -3 EV to +3 EV (in 1/3 EVsteps) Wireless Operation Method: Optica Distance: Up to 49.21' / 15 m Mode: Master, Slave Method: RFDistance: Upto 328.08' / 100 m Mode: Master, Slave Wireless Communication Channels 32 Channels Wireless Groups 3 Groups Power Source 1 x Proprietary Rechargeable Li-Ion Battery Dimensions (W x H x D) 2.5 x 3.0 x 7.5" / 64.0 x 76.0 x 190.0 mm Weight 15.17oz / 430g

### **3. Camera Tripod :**

Brand Simpex  
Model 333  
Item Weight 1.04 Kg  
Product Dimensions 10.2 x 10.2 x 48.3 cm  
Item model number 333  
Batteries Included No  
Batteries Required No

### **4. 64 Gb Memory Card SD**

### **5. Camera**

- \* min 20 mega pixels
- \* Lens – 18-55 or 24-105
- \* 32 Gb Memory card
- \* Cover Bag
- \* Video Full HD
- \* Photography and video graphy purpose